

PURGATORY PIE PRESS

Spring 2008 PRICE LIST

Limited editions. Prices subject to change without notice.

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signed + free gift!!

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_____ Total Send order with check to: Purgatory Pie Press

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purgatory pie press

LETTERPRESS

from

REAL metal + wood TYPE

price list spring 2008

www.PurgatoryPiePress.com

HOW TO MAKE BOOKS

by Esther K Smith, designed by Purgatory Pie Press with Dikko Faust's typography was published in November by Potter Craft an imprint of Random House. *Available wherever books are sold!*

How to Make Books launched at Cooper Union with an exhibit and book signing and hordes of people. The exhibit traveled to Rhode Island School of Design in January & February. It's now showing concurrently at School of Visual Arts(NYC), Pyramid Atlantic (near Washington DC) at MCC in Flint, Michigan. It will be showing at the Minnesota Center for Book Arts in Minneapolis next. Reception and book signing, Sunday May 18.

Purgatory Pie Press began in 1978 in Madison, Wisconsin when Dikko Faust pied an overfilled California job case of cold metal 8 point Century Oldstyle. He spent days and nights for a month sorting it. In 1980 Dikko Faust and the Press married Esther K Smith and the E K Smith Museum, a museum of found art, including the Apron Collection. Their wedding invitation was their first letterpress collaboration.

In New York City Purgatory Pie Press collaborates with other artists and writers to make books, publishes yearly datebooks, and produces a postcard subscription: monthly letterpress limited edition collaborations with 12 artists/year. The Press produced series of Artist Tracts, Artists Coasters, and the PurgaToys. Instabooks(tm) is the current subscription series. The new Instabook will be launched with a signing May 10 at Printed Matter.

Smith and Faust both studied William Blake's books in London at the British Museum Reading Room (where they got to touch Blake's actual books). Other forebears + influences include Iliazd, El Lissitzky & the Futurists for typography, Duchamp for concept + attitude, and Claes Oldenburg for fun.

Purgatory Pie Press has had solo exhibitions at the Metropolitan Museum and London's Victoria & Albert Museum, Harvard University, Smith College, San Francisco's Center for the Book and Long Island University.

International museums collect Purgatory Pie Press, including: MOMA, the Whitney, London's Tate, The National Gallery of Art, Cooper-Hewitt, Getty, Brooklyn Museum, Corcoran, San Francisco MOMA, Walker Art Center, Spencer Art Museum, and the National Museum of Women in the Arts.

Contemporary luddites, Purgatory Pie Press specializes in handset wood and metal typography and hand-sewn bindings. Faust experiments with letterpress as an art/ printmaking medium to edition pictures. Smith edits, art directs, and designs texts, concepts and book structures.

Faust and Smith teach at Cooper Union, School of Visual Arts and City University of New York. They also travel as visiting artists, making collaborative projects, teaching, demonstrating, and lecturing in universities and art centers, including RISD, Columbia University, Harvard, Yale, San Francisco Center for the Book, NYC's Center for Book Arts, Pyramid Atlantic (near DC). They teach privately in the studio and train interns.

To support the Press, they do graphic design, custom letterpress printing, and bookbinding. They have been cited as making "the way-coolest wedding invitations in New York City."

Esther K Smith's next Random House book **MAGIC BOOKS & Paper Toys**, will also feature Faust's hand set wood type. It comes out November '08-- and is already available for pre-order.